

Piano Shawl Cushion
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PREPARATION:

- 1.) Fold 15in muslin fabric square backed with fusible batting through the center on the vertical, horizontal and diagonal and press.
- 2.) Measure out on the diagonal lines on either side of the center 5in and mark.
- 3.) Use the ruler and fabric-marking pen to join these points (5 ½ in marks) to form a 7in square.

BUILT IN STITCHES

Use Madeira prewound bobbins, size-80 needles, open toe foot, rayon 40 embroidery thread and paper at the back for stabilizer.

- 4.) Embroider a diagonal grid using the quilting guide set at 3.5mm for equidistant lines straight lines starting on one of the diagonal lines that intersect through the center of the block.
- 5.) Grid starts and finishes inside the marked 7in square.
- 6.) Use gold metallic thread to embroider:
—stitch No 103 default width and length to form the diagonal grid in the center of the 7in square
Use a colored thread to embroider:
—stitch No 01 default length on either side of the above stitch first one way and then the other crossing over the intersecting embroidered lines of the grid.
- 7.) Use gold thread to embroider around the 7in square:
—stitch No 16 length 06 width 3.0

PIANO SHAWL EMBROIDERY

- 8.) Use the template provided of Corner01 (from the Victorian Piano Shawl CD) and colors that match your fabric to embroider corner1 in each corner of the embroidered square making sure that the flowers exactly meet on the vertical and horizontal lines to form a floral border for the gold grid in the center of the 7in square.
- 9.) You may choose to embroider design center17 from the Victorian Piano Shawl CD in the center of the embroidered grid. Use the template to ensure accuracy and direction.

PUTTING IT TOGETHER

- 10.) Use the rotary cutter, self-healing mat and quilting ruler to square up the embroidered muslin block. (Suggest a 14in square.)
- 11.) Iron fusible batting to the back of your chosen fabric then cut it in 2 1/2in strips suitable to attach to the top and bottom of the block then to each side of the above rectangle – the side strips will be 4 1/2in longer than the top and bottom strips.
- 12.) Join these to the top and bottom strips then the side strips to the embroidered square.

EMBROIDERING THE BORDER

- 13.) Select thread that matches your fabric to embroider over the seam of the fabric strips and the block with:
—stitch No 16 length 0.6 width 4.5
—stitch No 01 length 2.0 in contrasting thread on ether side of stitch No 16
—stitch No 165 length and width 4.0 density 0.25 around the inside edge of the block on the muslin close to the last row of stitching.

MAKING UP THE CUSHION

- 14.) You will need:
—one, 20in square of plain fabric for backing

- two, 14in x 2 1/2in strips of floral fabric backed with light weight fusible batting for top and bottom of cushion
- two 20in x 2 1/2in strips of floral fabric backed with light weight fusible batting for the sides of the cushion.

Make up the cushion in your chosen fashion or refer to *Victorian Roses* page 92 and 93 for the way I make up these cushions.

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