

MIDNIGHT PANSIES BLACK SCARF

Jenny Haskins © 2001

MATERIALS

- Strip soft black fabric 14in (36cm) x 2 ¼ in (2m)
- Square sheer fabric/net 5in square (13cm) for appliqué insert
- 28in (71cm) x 6in (15cm) black or beaded fringe for each end of scarf
- Romeo soluble stabiliser
- Threads: rayon 40 embroidery thread – three shades of mauve/purple for pansies, two shades of green for leaves
- Fine black thread for construction
- Bobbins – four filled with fine black thread or pre-wound fine black bobbins
- Gold metallic thread
- Machine feet: normal sewing foot
- Machine needle: size-80 metallic needle
- Victorian Pansies © and Victorian Scrolls and Curlicues © embroidery CD's by Jenny Haskins
- Design software
- Blank card
- Serger – rolled hem setting with black thread and woolly nylon thread
- Quilt basting spray
- Chalk pencil
- Vellum 40 weight to print design
- Ruler and lead pencil
- General sewing requirements

PREPARATION

- 1.) Cut soft black fabric into a 2 ¼ yd (2m) strip 14in (36cm) wide.
- 2.) Set the serger up for a three thread rolled hem with black thread in the needle and the bottom looper and woolly nylon in the top looper. Rolled hem all raw fabric edges. (This has been done for you in this class.)
- 3.) Use the software to download **panspray** from Victorian Pansies © and **scrollap** and **lattice** from Victorian Scrolls and Curlicues © to either the sewing machine or a blank memory card.
- 4.) Use the Vellum tracing paper to print the above designs on a 1:1 ratio. (This has been done for you.)
- 5.) Use a ruler and pencil to mark vertical and horizontal lines that intersect through the center (marked with an +) of **panspray** design printed on the vellum. Mark the top of the hoop on the print out also. Use a sharp pointed instrument to punch a hole on either end of the vertical and horizontal lines and through the center of the vellum print out.
- 6.) Measure up 7in (18cm) from the raw fabric edge on either end of the fabric strip and mark with a horizontal line using the ruler and chalk pencil.
- 7.) Fold each end of the fabric strip in half vertically and mark with a ruler and chalk pencil with a line that intersects through the center of the 7in (18cm) line.
- 8.) Fold under a ¼ in hem on the two long sides of the scarf and press then stitch down using black thread and the normal sewing foot.
- 9.) Cut out two 5in (13cm) squares of sheer fabric – shot organza.

EMBROIDERY

NOTE: All embroidery uses; black thread in the bobbin, size-80 metallic needle, Romeo in the hoop sprayed with basting spray and rayon 40 embroidery thread in the needle. Excess Romeo is cut away from the back of the embroidery after each design is finished. The Romeo is a soluble stabiliser and is removed at the end of the embroidery by washing the scarf.

- 10.) Place one layer of Romeo in the embroidery hoop and spray the top with the quilt basting spray.
- 11.) Lightly spray the center of the underside of the Romeo in the hoop and place the 5in (13cm) square of sheer fabric over the spray on the bottom of the hoop.

- 12.) Place the hoop in the sewing machine. Select the **lattice** from Victorian Scrolls and Curlicues © then place the black fabric over the sprayed Romeo so that the center of the intersecting lines is centered under the needle with the bulk of the fabric at the back of the hoop.
- 13.) A design is embroidered on either end of the scarf.
- 14.) Lattice embroidery color sequence:
 —color (1) – outline of lattice black thread
 —Remove the hoop from the machine then use small sharp scissors to cut the black fabric from inside the outline on top of the Romeo close to the row of stitching.
 Place the hoop back in the machine to sew the following:
 —color 2 – black outline around cut edge of black fabric.
 —color 3 – lattice grey purple
 —color 4 – gold metallic thread scrolls
 —Remove the hoop from the machine, carefully cut the sheer fabric from the bottom of the hoop from the outside edge of the embroidered scallops, and then place the hoop back in the machine.
 — color 5 - piquet edge around scrolls grey purple thread.
- 15.) Remove the hoop from the machine then cut away excess Romeo from the back of the embroidery.
- 16.) Repeat for the other end of the scarf embroidering **scrollap**. This design has five color changes:
 —Color No 1 – outline – remove hoop and cut away black fabric from inside the outline
 —Color No 2 – outline again
 —Color No 3 – lattice – grey purple
 —Color No 4 – scrolls - gold metallic thread – when completed remove hoop from machine and cut away excess sheer fabric from the back of the hoop.
 Place hoop back in machine to stitch
 —Color No 5 – scallops outline - grey purple
- 17.) Use the photo as a guide and the printed template to embroider **panspray** on either side of the **lattice/scrollap**.
- 18.) Place the **panspray** template over the black fabric positioning the design on either side of the **lattice/scrollap** using the picture as a guide.
- 19.) Use the chalk pencil to mark through the punched holes on the template (either side of the vertical, horizontal and center). Make sure to mark the top of the hoop on the fabric as well. Connect the dots with two intersecting lines.
- 20.) Repeat step No 10. Select **pansray** design.
- 21.) Then place the fabric over the Romeo with the center of the marked intersecting lines centered under the needle matching the top of the hoop with the marked top on the fabric.
- 22.) There are 13 thread color changes in this design but you may choose to add extra colors by stopping the design and changing the thread to give added colors to the pansy petal.
- 23.) Colors sequence for **panspray**:
 —color 1 – leaves
 —color 2 – leaf outline and veins
 —color 3 – stems
 —color 4 – bud
 —color 5 – bud outline
 —color 6 – calyx
 —color 7 – bottom three petals of pansy (you may choose to add more colors here)
 —color 8 – top two pansy petals
 —color 9 – pansy outline
 —color 10 – beard and whiskers
 —color 11 – beard and whiskers
 —color 12 - pansy center
 —color 13 – throat
- 24.) Embroider both ends of the scarf using the photo as a guide to positioning of embroidery and colors used.
- 25.) Soak the scarf in warm water with a little detergent in it for around 30 minutes, then rinse thoroughly to remove all Romeo to return the fabric and embroidery to a soft finish.

COMPLETING THE SCARF

- 26.)** Press the scarf with a hot steam iron making sure the embroidery is flat and smooth.
- 27.)** Turn under the hem on either end of the scarf and stitch down close to the rolled hem edge. Pin then stitch the fringe to either end of the scarf making sure to turn under the raw end edges of the fringe, to complete your Midnight Pansy Scarf.



Midnight Pansies Evening Scarf - 1 Day Class

