

LACE CANDLE

Jenny Haskins © 2004

A purchased glass container with a suspended tea candle is divinely decorated with hand dyed and beaded lace from Victorian Lace and Antique Script and Frames by Jenny Haskins, using some funky manipulation of the designs using the software.

MATERIALS

- Embroidery machine such as the Pfaff 7570/2140
- Design software and transfer device
- Embroidery designs: Antique Script and Frames and Victorian Lace CD's by Jenny Haskins' Designs
- Glass container and tea candle
- Fabric dye and paint brush
- Machine feet: embroidery foot
- Machine needle: Microtex-80
- Threads: Rayon-40 embroidery thread: cream
- Soluble stabilizer
- 10in across the width of the fabric cream nylon organza
- Helmar's 450 craft glue
- Small seed beads to match the dyed lace, beading needle and thread
- Small sharp scissors

CREATING THE EMBROIDERY DESIGNS:

- 1.) Use the photo as a guide to create the designs used, with the design software:
 - from the Antique Script and Frames CD select Frame07. Isolate one of the outside edge curlicues and save as a *Edgecurl* (this is for the top of the candle holder)
 - from the Victorian Lace CD select Lace07 and isolate one of the lace flowers and save flower07
 - select Lace20a from the Victorian Lace CD and combine it with the new design flower07, place it at the bottom of Lace20a, so it covers the connecting lace bars, save the new design as *Laceflower*.(Refer to the photo as a guide.)
- 2.) Send these designs to the machine so they can be sewn out.

EMBROIDERY

- 3.) Use the two layers of soluble stabilizer (such as Romeo) in the hoop, the embroidery foot and rayon embroider thread in the Microtex-80 needle and bobbin.

TIP: If you are using an embroidery machine that has a large hoop you may choose to combine as many designs as you can for one hooping and sew them all out at one time, which makes it quick and easy as we are sewing the designs out in one colour.

- 4.) The *Laceflower* design is a stand alone designs (meaning that the design can be embroidered on a soluble stabilizer only and will hold together once the stabilizer has been washed away.) Embroider six *Laceflower* designs.
- 5.) Cut away excess stabilizer then wash the lace in warm soapy water, rinsing until the lace is soft and all the stabilizer has been removed, dry flat then press with a hot steam iron.
- 6.) Use one layer of soluble stabilizer and one layer of nylon *organza* hooped together to embroider six *Edgecurl* designs.
- 7.) Again cut away excess stabilizer then soak to remove all stabilizer, rinse, dry then press with a hot steam iron.
- 8.) Use small sharp scissors to carefully cut out the embroidered *Edgecurls* close to the edge of the stitching.

DYING THE LACE.

- 9.) Mix up the fabric dye following the manufacturers directions making one soft mixture and one several shades darker – we used a brown purple shade. Remember you can mix your colours as with paints to achieve the desired colour.

- 10.) Totally wet the embroidered lace pieces, lay on paper towel on a flat surface then use the paint brush to paint the soft dye color all over the lace, then come with the darker color and paint on the top edge of *Edgecurl* and the bottom flower on *Laceflower*. Let the darker color bleed into the paler color to give natural progression of color from light to dark.
- 11.) Let dyed lace dry, press from the wrong side using a hot steam iron.

BEADING

- 12.) Use the beading needle and thread to hand sew the seed beads in the center of the small flowers around the *Laceflower*, in the center of the petals of the base flower and in the center of the both designs.
- 13.) Use the photo as guide to the difference sequences of beading. Beads are also sewn in the center of the *Edgecurl*.

PUTTING IT TOGETHER

- 14.) Arrange the dyed, beaded *Laceflower* lace motifs equally around the glass candle container then use the Helmar's 450 craft glue to sparingly glue the lace in place around the edge of each motif, making sure each motif sticks securely to the glass and is molded in the shape of the glass container – see photo.
- 15.) The *Edgecurl* design is glued evenly around the top of the container so it sits about the edge of the rim – refer to the photo as a guide to direction and positioning of motifs.

Now light your candle and enjoy it ambiance.

NOTE: ONLY USE A TEA CANDLE AND MAKE SURE YOUR CONTAINER IS HIGH ENOUGH FROM THE FLAME SO AS NOT TO CATCH THE EDGE LACE ON FIRE.