

Lady In Waiting Miniature Cushion
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DIVIDING THE BLOCK

- 1.) Lady in Waiting print on a 12in square of muslin backed with fusible batting.
- 2.) Divide the 12in square in half on the vertical and horizontal with lines that pass through the center of the block and print.

FRAME03 EMBROIDERY

NOTE: All embroidery uses size-80 needle, rayon 40 embroidery thread and Madeira prewound bobbins.

- 3.) Use the template of Frame03, from Victorian Script and Frames, provided to center the frame over the top half of the print so the top of the frame sits at the top of the print and the sides align with the sides of the print – use the fabric-marking pen to mark these positions on the fabric (refer *Victorian Splendor* for detailed instructions and photos of this technique.
- 4.) Use warm-brown green thread – Madeira 1191 to embroidery the frame, using the 'stick and sew' technique using the self-adhesive tear-away in the hoop. Remove the fabric from the hoop and remove excess stabilizer from the back of the embroidery. .
- 5.) Use the template of Frame03 to center then sew a second frame (overlapping in the center of the print) so the bottom of the frame sits at the bottom of the print and the sides align. Embroider as per step No 4. Note these designs will overlap – this is fine and is intended.

MARKING THE BLOCK

- 6.) Center template No 1, as attached, on the left and right sides of the embroidered print so that each side of the template meets the embroidered frame (try and align the template with the same place on the embroidered frame on either side). Use the fabric-marking pen to draw around the template.
- 7.) Center template No 2, as attached, on the top and bottom of the embroidered print again aligned with the same section of the embroidered frame on either side, then use the fabric-marking pen to draw around the template.

BUILT-IN STITCH EMBROIDERY

NOTE: All built-in stitch embroidery uses the same needle, threads and bobbin as for hoop embroidery, an open-toe foot and paper at the back for stabilizer.

- 8.) Around template No 1 either side of print embroider:
 - stitch No 49 length and width 4.0 using warm-brown green thread
 - Memory – around the outside edge of stitch No 49 using duty pink thread (Madeira 1354)
 - stitch No 83 default length and width
 - stitch No 155 length 16.0 width 9.0
 - stitch No 60 length and width 6.0 density 0.25 (mirrored) using duty pink thread
- 9.) Around template No 2 top and bottom of print embroider:
 - stitch No 124 length 10 width 7.5 density 0.25 using warm brown green thread
 - stitch No 165 length and width 3.0 density 0.25 down the center of stitch No 124 using dusty pink thread
- 10.) In the center of each flower on the embroidered frames:
 - stitch No 165 length and width 3.0 density 0.25 single pattern button engaged.

PUTTING IT TOGETHER

- 11.) Square the embroidered cushion block up then cut the cushion backing to suit then make up the cushion in your preferred technique. Refer to *Victorian Roses* page 92 and 93 on how I make up these miniature cushions and page 95 of the same book on how to join mitered corners for the lace of your choice.

- 12.) You will need a 12in square of calico for backing the cushion and 75in x 3in lace for edging allowing for mitered corners. If you choose to make up the cushion plain, then put right sides of backing and cushion front together and sew around the outside edge from the wrong side of the fabric, leaving an opening for turning to the right side.
- 13.) Turn cushion to the right side, making sure corners are sharp and pushed through and press cushion with a hot steam iron from the right side of cushion/print. Turn the opening raw edges in to the center of the cushion; pin then press and top stitch the opening closed.
- 14.) Attach the edging lace to the right side of the cushion, close to the edge – straight side of lace aligned to the edge of the cushion with mitered corners.

If you do not have a Pfaff 7570 then use stitches that best match those used from your sewing matching.



Lady in Waiting Miniture Cushion - Promotional Class

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