



DIY DESIGNER JEANS, JACKET AND TIE

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Almost everyone wears jeans at some time – but let's face it, off-the-rack jeans tend to all look the same. The good news is, they don't have to stay that way – when you *Buy Retail Add Detail (BRAD)* you can add your own personal DIY embellishments that transform ordinary jeans into *Designer Jeans* (and of course it works for all your accessories too).

Using designs from our *Floral Appliqué Magic* design CD (as standalone flowers and leaves), the artist then uses a background of fabulous cords, ribbons and yarns to create a wonderful base on which to position the flowers and leaves – it all combines to make a wonderful collage, all held together with freehand stitching.

I really enjoyed being creative with this project and I know you will have so much fun *Doing It Yourself*, and creating your exclusive outfit and accessories.

MATERIALS

- Bernina 730 embroidery machine and hoop (www.berninausa.com)
- Design software and transfer device or Thumb-Drive
- *Floral Appliqué Magic* design CD by Jenny Haskins (www.jennyhaskins.com)
- Pants (jeans), jacket, tie and optional purse
- 50cm x 114cm (20in x 45in) pink chiffon/organza to best match appliqué fabric for flowers
- 25cm x 114cm (10in x 45in) green chiffon/organza to best match appliqué fabric for leaves
- 50cm x 114cm (20in x 45in) hot pink silk napped with burnt orange for appliqué flowers
- 25cm x 114cm (10in x 45in) olive/lime green silk for appliqué leaves
- 2m (2 ¼yd) double-sided fusible web
- Ribbon, wools, braids and cords in warm shades of green for background collage
- Machine needles: 80 and 90 Jeans needles
- Machine foot: embroidery foot
- *Gold-Latch* bobbin case
- Threads: Robison-Anton rayon 40 embroidery threads: Crimson (No 2416), Antique Red (No 2505), Melonade (No 2542), Cypress (No 2545), Foliage Green (No 2542) and Black (No 2296) (www.robison-anton.com)
- Sulky polyester transparent thread

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- Pre-wound fine black bobbins
- Jenny Haskins' *Hoop Magic* sticky stabiliser (enough for 10 hoopings), distributed by RNK Distributing (www.rnkistributing.com)
- Fabric-marking pen
- Fray stopper/check
- Small sharp scissors
- Fabric glue stick
- Fabric glue (washable)
- 10–12 sheets of photocopy paper
- Heat-activated crystals and heating wand
- Added embellishments (eg buttons, beads and/or brooch)
- Glass headed pins
- Basting spray/optional
- General sewing requirements

PREPARATION

- 1 Use a seam-ripper (quick-unpick) to unpick the inside leg seam of the left leg of the jeans and the back lining of the jacket (if it has lining).
- 2 Download the basting stitch from the Bernina USA website, then place it around each collection of designs (which have been colour sorted for your convenience) before you download it to the machine/Thumb-Drive.
- 3 Use the design software and transfer device to transfer the following designs to the machine/Thumb-Drive: ***MP01 (two small open flowers), MP02 (four side flowers), MP03 (one large open and side flower), MP04 (three small side flowers) and MP05 (leaves).***
- 4 Use a hot steam iron to press the double-sided fusible web to the back of the silk fabric to be used for the appliqué. Use the fabric-marking pen to trace around the outside edge of the embroidery hoop insert – three times on the green silk and seven times on the hot pink silk – then use the scissors to roughly cut these out. Remove the paper backing on a need-to-use basis.
- 5 Cut 10 pieces of *Hoop Magic*, seven pieces of pink chiffon/organza and three pieces of green chiffon/organza to fit the large hoop – the chiffon/organza and the *Hoop Magic* are hooped together in the hoop or embroidery.

EMBROIDERY

NOTE: All embroidery uses size 80 Jeans needles, Robison-Anton rayon 40 embroidery threads, pre-wound black fine bobbins (note that the bobbin sensor on the Bernina doesn't seem to recognise that these bobbins are running out, so you will have to keep an eye on them), the *Gold-Latch* bobbin case, the embroidery foot, the *Hoop Magic* and chiffon/organza hooped together in the large hoop and silk-backed double-sided fusible web.

- 6 Ideally we need nine leaves (three hoopings), and seven hoopings of flower shapes in sizes of your choice (at least one of each design collection).

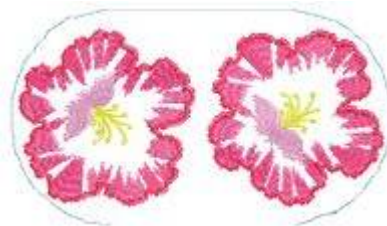
NOTE: You need to do the following to achieve the embroidered appliqué:

- **Hoop the sticky stabiliser with a layer of chiffon/organza (pink for the flowers and green for the leaves).**
- **Stitch the basting stitch.**
- **Stitch the design outline.**
- **Remove the paper backing from the cut-to-size silk appliqué fabric (green for the leaves and pink for the flowers) and then place it, centred in the hoop, on the top of the outlines of the embroidery designs.**
- **Remove the hoop from the machine (not the embroidery from the hoop) and use small sharp scissors to carefully cut around the embroidery outlines (on the silk fabric only), close to and aligned with the outline stitching – this cutting needs to be clean for each embroidery design.**
- **Complete the embroidery designs.**



- 7 Colour stops and thread changes for **MP05** (leaves); embroider nine leaves:
- colour 1 basting stitch Cypress (No 2545)
 - colour 2 leaf outlines Cypress (No 2545)
- Place the green silk fabric over the outlines.
- colour 3 leaf outlines Cypress (No 2545)
- Remove the hoop from the machine and then use small sharp scissors to carefully cut around the outline stitching for each design. Note: silk only (**not chiffon/organza**).
- Place the hoop back in the machine.
- colour 4 zigzag outlines Cypress (No 2545)
 - colour 5 stems Black (No 2296)
 - colour 6 leaf shading Foliage Green (No 2542)
 - colour 7 leaf appliqué Cypress (No 2545)
 - colour 8 veins Cypress (No 2545)
- 8 Remove the hoop from the machine and the fabric and stabiliser from the hoop. Cut between each design and then (depending on your type of stabiliser) either tear the stabiliser away from the back of the chiffon/organza, or leave the stabiliser there, fray-stop around the edge of each design and carefully cut out each design close to the appliqué stitching. Repeat for all designs once the embroidery is complete.
- 9 The embroidery designs are then placed upside down on a sheet of photocopy paper (with the right side of the design facing the paper). A similar sized piece of double-sided fusible web is then placed over the top of the sheet of paper on which the embroidery designs are placed. This is then ironed using heat and steam over the photocopy paper and embroidery designs. When it is cool, remove the paper from the back of the double-sided fusible web (leaving the web on the paper and embroidery designs). Remove the embroidery designs from the paper and then pull any excess web from the edges of the appliqué embroidery designs and put them to one side.

JENNY'S TIP: Steps 8 and 9 can be done while the embroidery is stitching out.



- 10 Colour stops and thread changes for **MP01** (two medium flowers):
- colour 1 basting stitch Crimson (No 2416)
 - colour 2 flower outlines Crimson (No 2416)
- Place the hot pink silk fabric over the outlines.
- colour 3 flower outlines Crimson (No 2416)
- Remove the hoop from the machine and then use small sharp scissors to carefully cut around the outline stitching for each design. Note: silk only (**not chiffon/organza**).
- Place the hoop back in the machine.
- colour 4 zigzag outlines Crimson (No 2416)
 - colour 5 flower shading Antique Red (No 2505)
 - colour 6 flower appliqué Crimson (No 2416)
 - colour 7 flower stamens Cypress (No 2545)
 - colour 8 petal turnback Melonade (No 2542)
- Repeat steps 8 and 9.

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11 Colour stops and thread changes for **MPO2** (two medium flowers):

- colour 1 basting stitch Crimson (No 2416)
- colour 2 flower outlines Crimson (No 2416)

Place the hot pink silk fabric over the outlines.

- colour 3 flower outlines Crimson (No 2416)

Remove the hoop from the machine and then use small sharp scissors to carefully cut around the outline stitching for each design. Note: silk only (**not chiffon/organza**).

Place the hoop back in the machine.

- colour 4 zigzag outlines Crimson (No 2416)
- colour 5 flower shading Antique Red (No 2505)
- colour 6 flower centre Crimson (No 2416)
- colour 7 flower stamens Cypress (No 2545)
- colour 8 petal turnback Melonade (No 2542)
- colour 9 flower appliqué Crimson (No 2416)

Repeat steps 8 and 9.



12 Colour stops and thread changes for **MPO3** (two medium flowers):

- colour 1 basting stitch Crimson (No 2416)
- colour 2 flower outlines Crimson (No 2416)

Place the hot pink silk fabric over the outlines.

- colour 3 flower outlines Crimson (No 2416)

Remove the hoop from the machine and then use small sharp scissors to carefully cut around the outline stitching for each design. Note: silk only (**not chiffon/organza**).

Place the hoop back in the machine.

- colour 4 zigzag outlines Crimson (No 2416)
- colour 5 flower shading Antique Red (No 2505)
- colour 6 flower centre Crimson (No 2416)
- colour 7 flower stamens Cypress (No 2545)
- colour 8 petal turnback Melonade (No 2542)
- colour 9 flower appliqué Crimson (No 2416)

Repeat steps 8 and 9.



13 Colour stops and thread changes for **MPO4** (two medium flowers):

- colour 1 basting stitch Crimson (No 2416)
- colour 2 flower outlines Crimson (No 2416)

Place the hot pink silk fabric over the outlines.

- colour 3 flower outlines Crimson (No 2416)

Remove the hoop from the machine and then use small sharp scissors to carefully cut around the outline stitching for each design. Note: silk only (**not chiffon/organza**).

Place the hoop back in the machine.

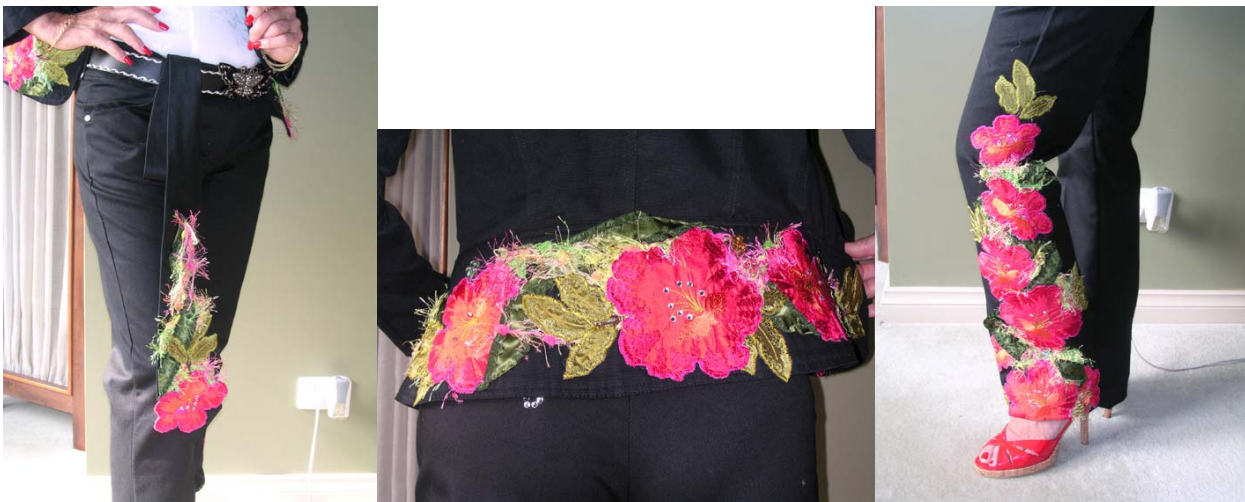
- colour 4 zigzag outlines Crimson (No 2416)
- colour 5 flower shading Antique Red (No 2505)
- colour 6 flower centre Crimson (No 2416)
- colour 7 flower stamens Cypress (No 2545)
- colour 8 petal turnback Melonade (No 2542)
- colour 9 flower appliqué Crimson (No 2416)

Repeat steps 8 and 9.

14 Repeat steps 1013, until you have the desired number of flowers (or the number that time permits).

CREATIVITY

This is when you let your creativity loose and make your outfit totally individual. You will need a cleared flat area, fabric glue or basting spray and pins. Use the photos as a guide.



15 The same technique is used for the jeans, jacket and tie. (Remember to unpick the label and tab from the back of the tie.) Start with the jeans.

16 Put the unpicked leg on a flat surface, then combine the cords, ribbons and braids and centre them over the side seam of the jeans to form a meandering line.

17 Position the flowers and leaves in and amongst the meandering cords, ribbons and braids, with some flowers and leaves over and some under the cords and ribbons. Next, use a glue stick and pins to hold the whole collage together. When you are happy with your design, carefully lift up the leg of the jeans, take it to the ironing board and press the whole collage. The double-sided web should hold the flowers and leaves in place and the pressing should help hold the ribbons, braids and cords in place.



- 18 Use the Sulky invisible thread in the size 90 Jeans needle, black pre-wound bobbins and a straight stitch to freehand the collage in place using a small stipple stitch on the edge of all the flowers and leaves; this also holds the ribbons, cords and braids in place.
- 19 You will have to hold the fabric flat with your fingers on the bed of the machine as no foot is used to do this (the fabric, embroidery and ribbons are too high). Remember to slide (not pull) your fabric to help eliminate needle breakage.
- 20 Repeat steps 15–18 for the jacket and tie (selecting where you want to place your collage); glue will hold everything in place for the purse as it will never need to be washed.
- 21 Heat-activated crystals (applied with the heating wand) and other embellishments can be added using washable fabric glue.

This is a great creative technique that can be expanded and used in many ways, so set your creativity free and *soar with the eagles*.

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